Point of View

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Term	Definition	Example	Term	Definition	Example
Point of View	The perspective, or eyes, from which a story is told	<i>The Outsiders</i> is told from Ponyboy's point of view	Point of View	The perspective, or eyes, from which a story is told	The Outsiders is told from Ponyboy's point of view
First Person	One of the characters is telling the story. Uses "I", "we", "me".	I love to go to my grandparents house. We talk and play games. My friend came to see us at the park. A dust cloud whipped by me. I pulled my shirt over my mouth and nose.	First Person	One of the characters is telling the story. Uses "I", "we", "me".	I love to go to my grandparents house. We talk and play games. My friend came to see us at the park. A dust cloud whipped by me. I pulled my shirt over my mouth and nose.
Second Person	The narrator tells the story to another character or the audience using the word 'you'	"You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the guy who'll decide where to go." -Dr. Seuss	Second Person	The narrator tells the story to another character or the audience using the word 'you'	"You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the guy who'll decide where to go." -Dr. Seuss
Third Person Omniscient	The narrator knows all the thoughts and feelings of all the characters in the story.	Suspicions ran rife in the camp. The Red Robber and Johnny the Kid had grown increasingly doubtful of Igor's loyalty. They felt that Igor was using them as stepping-stones in Igor's saga.	Third Person Omniscient	The narrator knows all the thoughts and feelings of all the characters in the story.	Suspicions ran rife in the camp. The Red Robber and Johnny the Kid had grown increasingly doubtful of Igor's loyalty. They felt that Igor was using them as stepping-stones in Igor's saga.
Third Person Limited	The narrator knows the thoughts and feelings of only one or very few characters.	King Lenny surveyed his court. He liked what he saw. The court was lined with his loyal followers, all of them hanging on his every word.	Third Person Limited	The narrator knows the thoughts and feelings of only one or very few characters.	King Lenny surveyed his court. He liked what he saw. The court was lined with his loyal followers, all of them hanging on his every word.
Third Person Objective or "camera view"	The narrator only tells the action, being unaware of any of the character's thoughts or feelings.	The wind was strong enough to blow leaves off the trees. A boy was walking down a blacktop path lined with oaks. A man in a trench coat walked into a bank. A few of the tellers looked up at him as he entered, but they soon resumed their tasks.	Third Person Objective or "camera view"	The narrator only tells the action, being unaware of any of the character's thoughts or feelings.	The wind was strong enough to blow leaves off the trees. A boy was walking down a blacktop path lined with oaks. A man in a trench coat walked into a bank. A few of the tellers looked up at him as he entered, but they soon resumed their tasks.